

may 2009

Monday 18th

Tuesday 19th

Wednesday 20th

Thursday 21st

Friday 22nd

Morning

Opening Event

Making Money
In Music

Writing a song for
an A&R Brief
Gibson

The Negotiation



Writing a song for
an A&R Brief
Gibson

BASCA
Composing for
Advertising
and Games

Writing a song for
an A&R Brief
Gibson

Apple Music
Technology Workshop

The Apple Executive
Briefing Centre

Lunchtime

Live Lunchtimes
**CAFFÈ
NERO**

Live Lunchtimes
**CAFFÈ
NERO**

Live Lunchtimes
**CAFFÈ
NERO**

Live Lunchtimes
**CAFFÈ
NERO**

Live Lunchtimes
**CAFFÈ
NERO**

Early Afternoon

**Fresh
On The Net**
Hosted by Tom Robinson, BBC 6

UK Music presents
What can the
Music Industry
do for you?
**UK
MUSIC**

BASCA
Writing for
Film & TV
David Lowe,
Marc Sylvan & Simon Lambros

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The A&R Panel



David Stark's
Stories Behind Songs
Gibson

Late Afternoon

The Management
EVENT



BASCA
My Life as a
Film Composer
David Arnold, Debbie Wiseman

* The IVOR NOVELLO Awards
is NOT a London Songwriters
Week event. They are the
central inspiration
for the week's events.

Interview
with ALEX JAMES

One Taste
Lyricist Workshop
Gibson

Songwriting
Workshop
with ICMP Specialists

BASCA owns and hosts
the Ivor NOVELLO Awards
with sponsorship from
PRIS for MUSIC

Sir Tim Rice
Workshop
with ICMP

Evening

Ginglik Showcase
presented by
AMITY FLETCHER

The Music Show
presented by
MIKE READ

ICMP
OPEN Mic Night
 with ICMP Specialists

The 2009
Ivor Novello
Awards

Flybar Presents
with IAIN ARCHER
and special guests

**LONDON
SONGWriters
WEEK**

The Big Hit
with TONY MOORE
and SASHA SKARBK
The Bedford

Organically
Modified
London Songwriters Week
Special Edition



Original Design \ Gaia Live // 07618 999 104